



6332

Fragile Palm Leaves

MS No	6332
Room	2B

dhammamālā tarā:
parit krī: pāli-tō
parit krī: nissara

Fragile Palm Leaves

MS No 6332

Room 2B

dharmamālā tarā:

parit krī: pāli-tō

parit krī: nissara

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Johnson's

1871

နမာတသဘကဝဏ္ဏာသရဟတောသမ္ဗာသဗ္ဗဒ္ဓသမ္ဗာ ၂ ခမ္မမာလာဇာလကင်္ဂါ
 ဗုဒ္ဓဗ္ဗိပ္ပလ်ဓမ္မိနက္ခာနုတ္တမသံဃံ။ သာဝိဿဓမ္မမာလာဟံ။ ၂ ဝတ္ထုဂါတာ။ ဇာပဟ
 ငါသုဗ္ဗိဓမ္မမာလာဇာလကင်္ဂါ။ တရားတည်းဟူသောတံသာဖြင့်တံသာသင်္ဂြိုဟ်ထင်
 သာ။ ဗုဒ္ဓဗ္ဗိ။ မြတ်စွာဘုရားကို၎င်း။ နိဗ္ဗာန်ကိုလေသောဟူသောသံဃာကြီးမကား။
 ဝးတော်မူထင်သော။ ဓမ္မိတရားတော်ကို၎င်း။ ဥတ္တမံ။ ကျော်လော့သောပုဂ္ဂိုလ်တို့ထက်
 အထူးသဖြင့်ကျော်လော့တော်မူထင်သော။ သံဃံ။ သမ္ဗာတော်ကို၎င်း။ နက္ခာနုတ္တမံ။ မြတ်စွာ
 ဓမ္မမာလာ။ ဟိုးတံသာနှင့်တူသောတရားအပေါင်းတို့ကိုပင်ဆိုရာဖြင့်လော့ကြောင့်ဓမ္မမာ
 လာအမည်ရှိသောကျမ်းကို။ သာဝိဿံ။ ထူးသားပြုပြင်စီရင်လေရာ။ ၂ ဟူမာရေ၎င်း။
 တိတိရိရော။ ဟူသောဝဿုတ္တုနှင့်လျှာသံစွာ။ ဇာပဟတရားကိုလေသောဟူ၍။ အသိ
 သင်္ဂါရမာရ်။ ဓမ္မမာရ်။ မဇ္ဈိမာရ်ဟူသောသံဃာမာရ်ငါးပါးတို့ကို၎င်း။ သီလဇာတိလေ

ဓမ္မမာလာဇာရား

[illegible]

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Figure 2

(11)

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Journal of Management Education

၇. ဟာသိဝိလာ..ဘသန္တသနုဇ္ဈန

2000 年 12 月 15 日

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ॐ नमो भगवते वासुदेवाय

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မိုးကလေးတစ်ကောင်

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ကျေးဇူးတင်အပ်၏။

သား

မိုးမကလေးနဲ့

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Page 2 of 2

04/03/2014

אברהם, בן יצחק.

မိုးညို မိုးညို

गुणवत्त्वः



663

ခမ္ဘာ့မာရ်ကော့ရှ်

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မွန်ကန်တိုင်းဒေသကြီး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

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စမ္မာသမာဓိတရား

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အမှတ်(၁)တက္ကသိုလ်

נחתך, וכלל נחתך



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မွန်ဟလံတကျွဲစု

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ΘΥΓΕΝΕΣ ΤΑΤ



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Page 5

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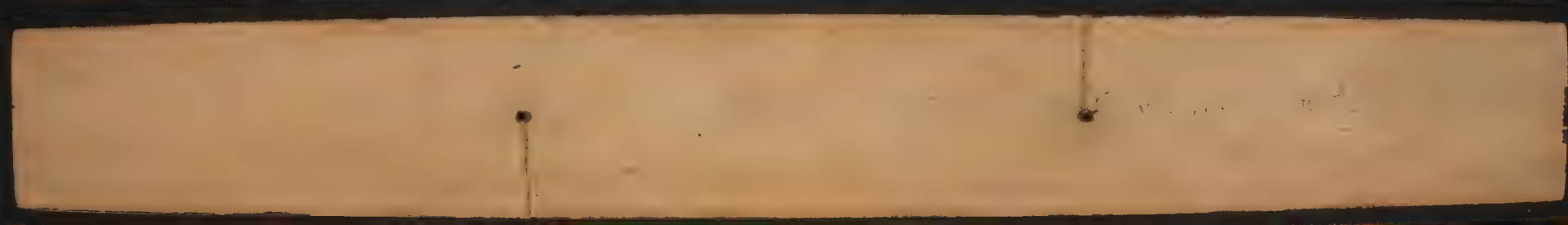
[illegible]

1850

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat faded and the ink is dark, typical of old documents. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is somewhat faded and the ink is dark, typical of old documents.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Small handwritten text or signature located at the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

938

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

204

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are written in a more decorative style than the rest of the text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

သီရိ နန္ဒာဝံသ
၁၈၇၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Small handwritten note or signature on the right margin.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of what might be a signature or official stamp at the bottom right. The script is dense and fills most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

(3)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

518

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

9

Handwritten marginal notes in the left margin, including the word "Siddhi" and other characters.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely written and appears to be a form of Sanskrit or Hindi. There are some ink blots and a horizontal line drawn across the middle of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter style. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

101

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တောလေ့ရှိပြည့်သင်္ဘောဝေါဒယမဟာမင်္ဂလာယသမ္ပန္နာယ။ ။ ဤကာလ၌ ယပါ၌ ။ အနောက်တောင်သရဏသက္ကာသိဒ္ဓါနောကရ
တသပတ္တိဌာနသမ္ပန္နာယ။ မွားရွာသောဝဉ်ကြံမြတ်ကြံ၊ ဝဉ်ကြံဉာဉ်ရသောရွှေရွှေဓာတ်ရှိ၍ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ရွှေပြည်ကြံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
မူမြတ်သင်္ဘောသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
သမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ထွန်တော်။ ပလ္လောဘ်တံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ကိမသာမူပာသမောသရဏသက္ကာသိဒ္ဓါနောကရ။ မူကိတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ရွှေကျော်တော်။ သမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
တင်တော်။ သမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။
ရေမှ။ မတောရသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။ ရတနာတံ၊ ဇာတိဌာနသမ္ပန္နာယ။

မြတ်ဗျောမင်္ဂလာအသေခွတ္တာယ။ ငွေစွာပျံ့
သားဖြင့်၊ ဝိရုဓိတ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
ရုဓိဗျောပဋိပက္ခိတ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
ဟုသုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
တာမိန္ဒိကသုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
ထောငါးသုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
တိထောငါးသုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
ထိတလုတကမ္ဘာသုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊
မြတ်ဗျောမင်္ဂလာအသေခွတ္တာယ။ ငွေစွာပျံ့
သုတ္တံ၊ ဖိရုဓာပလောမဟာမင်္ဂလာသုတ္တံ၊ ပဋိပက္ခိတ၊ ဗမာမင်္ဂလာသုတ္တံ၊



